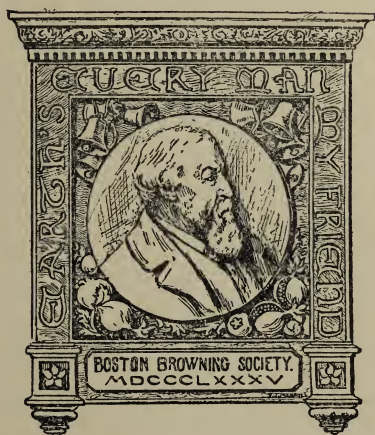


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Ah, that brave
Bounty of poets, the one royal race
That ever was, or will be, in the world !
They give no gift that bounds itself and ends
I' the giving and the taking : theirs so breeds
I' the heart and soul o' the taker, so transmutes
The man who only was a man before,
That he grows godlike in his turn, can give —
He also : share the poet's privilege,
Bring forth new good, new beauty, from the old.

BALAUSTION'S ADVENTURE.

CLASSIFICATION OF BOOKS ON THE SHELVES.

1. Complete works arranged chronologically.
2. Partial collections arranged chronologically.
3. Single works arranged chronologically.
4. Selections and adaptations.
5. Letters.
6. Songs with music.
7. Bibliography.
8. Biography.
9. Critical and illustrative works.
10. Dictionaries, concordances, etc.
11. Portraits and illustrations.
12. Society publications.
13. Miscellaneous.

The works of Elizabeth Barrett Browning are arranged on the same plan as those of Robert Browning. The shelf numbers of her works are preceded by the letter A.

LIBRARY CATALOGUE.

WORKS OF ROBERT BROWNING.

COLLECTED WORKS.

Poems. In 2 vols. New ed. London, Chapman & Hall. 1849. 2.49

This was the first collected edition of his poems.

CONTENTS.—1. Paracelsus; Pippa passes, a drama; King Victor and King Charles, a tragedy; Colombe's birthday, a play. 2. A blot in the 'scutcheon, a tragedy; The return of the Druses, a tragedy; Luria, a tragedy; A soul's tragedy; Dramatic romances and lyrics.

Poetical works. 3d ed. London, Chapman & Hall. 1863. 3 v. 2.63

This is the first complete edition.

Vols. 2 and 3 contain book plate of Thomas Carlyle.

CONTENTS.—1. Lyrics; Romances; Men and women. 2. Tragedies and other plays. 3. Paracelsus; Christmas-eve and Easter-day; Sordello.

Poetical works. Leipzig, Tauchnitz. 1872. Portrait. 4 v. in 2. 2.72

CONTENTS.—1. A soul's tragedy; Luria; Christmas-eve and Easter-day; Men and women. 2. In a balcony; Dramatis personæ; Dramatic romances. 3. Lyrics; Dramas; Romances. 4. From The ring and the book, and later poems.

Dramas. 2 vols. in 1. Boston, Houghton & Mifflin. 1885. Portrait. 2.85

Poems. In 2 vols. Boston, Houghton & Mifflin. 1886. Portrait. 2.86c

Contents same as edition of 1849.

Poetic and dramatic works. In 6 vols. Riverside ed. Boston, Houghton & Mifflin. 1887. Portrait. 1.87

CONTENTS.—1. Pauline; Paracelsus; Strafford; Sordello; Pippa passes; King Victor and King Charles. 2. Dramatic lyrics; Return of the Druses; A blot in the 'scutcheon; Colombe's birthday; Dramatic romances; A soul's tragedy; Luria. 3. The ring and the book. 4. Christmas-eve and Easter-day; Men and women;

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In a balcony; *Dramatis personæ*; Balaustion's adventure; Prince Hohenstiel-Schwangau; Fifine at the fair. 5. Red cotton night-cap country; Aristophanes' apology; The inn album; Pacchiarotto, and other poems. 6. Agamemnon of Æschylus; La Saisiaz; Two poets of Croisic; Dramatic idyls; Jocoseria; Ferishtah's fancies; Parleyings.

Same. With the author's latest corrections. 1890. 1.90

Poetical works. London, Smith & Elder. 1888-94.

Portraits. Illus. 17 v. 1.88

CONTENTS.—1. Pauline; Sordello. 2. Paracelsus; Strafford. 3. Pippa passes; King Victor and King Charles; The return of the Druses; A soul's tragedy. 4. A blot in the 'scutcheon; Colombe's birthday; Men and women. 5. Dramatic romances; Christmas-eve and Easter-day. 6. Dramatic lyrics; Luria. 7. In a balcony; *Dramatis personæ*. 8. The ring and the book, vol. 1. 9. The ring and the book, vol. 2. 10. The ring and the book, vol. 3. 11. Balaustion's adventure; Prince Hohenstiel-Schwangau; Fifine at the fair. 12. Red cotton night-cap country; The inn album. 13. Aristophanes' apology; The Agamemnon of Æschylus. 14. Pacchiarotto, and how he worked in distemper, with other poems. 15. Dramatic idyls; Jocoseria. 16. Ferishtah's fancies; Parleyings with certain people. 17. Asolando; Biographical and historical notes to the poems.

Complete poetic and dramatic works. Cambridge ed. Boston, Houghton & Mifflin. 1895. Portrait. Engraved titlepage. 1.95

Appended is Browning's Essay on Shelley and a list of poems and dramas in the order of first publication in book form.

Poetical works. In 2 vols. N. Y., Macmillan. 1896.

Portraits. 1.96

CONTENTS.—1. Pauline: a fragment of a confession; Paracelsus; Strafford: a tragedy; Sordello; Pippa passes: a drama; King Victor and King Charles: a tragedy; Dramatic lyrics; The return of the Druses: a tragedy; A blot in the 'scutcheon: a tragedy; Colombe's birthday: a play; Dramatic romances; Luria: a tragedy; A soul's tragedy; Christmas-eve and Easter-day; Men and women; In a balcony; *Dramatis personæ*; Balaustion's adventure; Aristophanes' apology. 2. The ring and the book; Prince Hohenstiel-Schwangau, saviour of society; Fifine at the fair; Red cotton night-cap country, or, turf and towers; The inn album; Pacchiarotto, and how he worked in distemper, et cetera; The Agamemnon of Æschylus; La Saisiaz; The two poets of Croisic; Dramatic idyls: first series; Dramatic idyls: second series; Jocoseria; Ferishtah's fancies; Parleyings with certain people of importance in their day; Asolando: fancies and facts; A chronological list of Robert Browning's poems.

SELECTIONS AND EXTRACTS.

- Selections from poetical works. N. Y., Lovell. [1872.] Portrait. 4.1
- Favorite poems. (Stedman, Edmund Clarence. Elizabeth Barrett Browning [etc.]. Boston. [1875.] Illus.) 4.2
- Selections from poetry, with introduction by Richard Grant White. N. Y., Dodd & Mead. [1883.] Portrait. 4.3
- Same. Édition de luxe. 4.3
- Robert Browning calendar. 1886. Chicago, Colegrove book co. [1885.] 4.16
- Selections from poetical works. From the 6th London ed. Series 1, 2. Troy, N. Y., Nims & Knight. [1886.] Portrait. Illus. 4.5
- Same. Boston, Knight. 1894. 2 v. Illus. 4.6
- Illustrations not the same as in the preceding.
- Select poems. Edited with notes by William J. Rolfe and Heloise E. Hersey. N. Y., Harper. 1887. Portrait. 4.8
- Selections from writings. Arranged under the days of the year, and accompanied by memoranda of anniversaries of noted events and of the birth or death of famous men and women. Boston, Houghton & Mifflin. [1887.] 4.7
- Pomegranates from an English garden. A selection from poems. With introduction and notes by John Monro Gibson. N. Y., Hunt & Eaton. 1891. Portrait. 4.9
- Seed thoughts, selected and arranged by Mary E. Burt. Chicago, Kerr. 1892. 4.12
- Ausgewählte Gedichte. Uebersetzt von Edmund Ruete. Bremen, Heinsius. 1894. 4.11
- Browning year book. "True thoughts, good thoughts, thoughts fit to treasure up." Selections for every day in the year from the prose and poetry of Robert Browning, by C. M. T. N. Y., Dutton. 1894. 4.10
- The Brownings for the young. [Selections from Robert Browning and Elizabeth Barrett Browning.] Edited by Frederic G. Kenyon. London, Smith & Elder. 1896. 4.13

Poems. From the author's revised text of 1889. His own selections with additions from his latest works. Edited, with biographical and critical notes and introductions, by Charlotte Porter and Helen A. Clarke. N. Y., Crowell. [1896.] Portraits. Illus. 2 v. 4.14
Chronological bibliography, pp. 504-507.

SELECTED WORKS.

Sordello, Strafford, Christmas-eve and Easter-day. Boston, Ticknor & Fields. 1864. Portrait. 2.64
La Saisiaz; Two poets of Croisic. [1st ed.] London, Smith & Elder. 1878. 2.78
Agamemnon, La Saisiaz, Dramatic idyls, and Jocoseria. Boston, Houghton & Mifflin. 1884. 2.84
Balaustion's adventure, Aristophanes' apology, Pacchiarotto, and other poems. Boston, Houghton & Mifflin. 1886. 2.86
Dramatis personæ, Dramatic romances and lyrics, Strafford, etc. Boston, Houghton & Mifflin. 1886. 2.86a
Fifine at the fair, Red cotton night-cap country, and The inn album. Boston, Houghton & Mifflin. 1886. 2.86b
A blot in the 'scutcheon and other dramas. Edited with notes by William J. Rolfe and Heloise E. Hersey. N. Y., Harper. 1887. Portrait. 2.87
CONTENTS.—Blot in the 'scutcheon; Colombe's birthday; Soul's tragedy.

SINGLE WORKS.

Abt Vogler, in Greek. (Jebb, Richard Claverhouse. Translations into Greek and Latin verse. Cambridge, Deighton & Bell. 1873. Pp. 2-15.) 3A73
The Agamemnon of Æschylus. Transcribed by Robert Browning. [1st ed.] London, Smith & Elder. 1877. 3Ag77
Aristophanes' apology, including a transcript from Euripides; being the last adventure of Balaustion. [1st ed.] London, Smith & Elder. 1875. 3Ar75
Same. Boston, Osgood. 3Ar75

Asolando : fancies and facts. [1st. ed.] London, Smith & Elder. [1889] 1890. 3As90

Same. Author's ed. Boston, Houghton & Mifflin. 1890. Portrait. 3As90

Balaustion's adventure ; including a transcript from Euripides. [1st ed.] London, Smith & Elder. 1871. 3B71

Bells and pomegranates. Nos. 1-8. [1st ed.] London, Edward Moxon. 1841-46. 3Be41

CONTENTS.—1. Pippa passes. 2. King Victor and King Charles. 3. Dramatic lyrics. 4. Return of the Druses. 5. Blot in the 'scutcheon. 6. Colombe's birthday. 7. Dramatic romances and lyrics. 8. Luria, and A soul's tragedy.

Ben Karshook's wisdom. (Keepsake, 1856, p. 16.) 3BK56

Christmas-eve and Easter-day. A poem. [1st ed.] London, Chapman & Hall. 1850. 3C50

Confessionnal, Le. (Chatelain, Jean, B. F. E., chevalier de. Beautés de la poésie anglaise. Vol. 5. Londres, Rolandi. 1872. Portraits. Pp. 25-27.) 3Co72

Dramatic idyls. [Series 1,] 2. [1st ed.] London, Smith & Elder. 1879, 80. 2 v. 3DI79

Dramatis personæ. [1st ed.] London, Chapman & Hall, 1864. 3DP64

Same. Boston, Ticknor & Fields. 3DP64

Essay on Shelley. (Browning society, London. Papers, pt. 1, 1881, pp. 5-19.) 12L1

Essay on Percy Bysshe Shelley. Being a reprint of the Introductory essay prefixed to the volume of [25 spurious] Letters of Shelley, published by E. Moxon in 1852. Edited by Tyas Harden. London, Reeves & Turner. 1888. [Shelley society publications. 4th series. No. 8.] 3Sh88

Excerpts from a sheaf of Browning letters. (Kingsland, William G. Excerpts, etc. Poet-lore, vol. 4, pp. 233-238.) 9-55

Extracts from rare letters. (Kingsland, William G. Robert Browning as a letter-writer. Poet-lore, vol. 8, pp. 78-84, 225-233.) 9-55

- Ferishtah's fancies. [1st ed.] London, Smith & Elder. 1884. 3F84
- Fifine at the fair. [1st ed.] London, Smith & Elder. 1872. 3Fi72
- Fifine at the fair and other poems. Boston, Osgood. 1872. 2.72a
- The inn album. [1st ed.] London, Smith & Elder. 1875. 3I75
- Same. Boston, Osgood. 1876. 3I76
- Jocoseria. [1st ed.] London, Smith and Elder. 1883. 3J83
- Same. Boston, Houghton & Mifflin. 12°. 3J83
- Same. 16°. 3J83
- [Letter, Autograph, dated April 27, 1866, criticising a poem submitted for that purpose and giving some general views on the successful writing of poetry.] 5.2
- [Letters.] (Orr, Alexandra. Life and letters of Robert Browning. In 2 vols. Boston, 1891.) 8.4
- Letters. Edited by Thomas J. Wise. Vol. 1, 2. London, privately printed. 1895, 96. Facsimile. 2 v. 5.1
- To be in three volumes.
- Lyrics of life. With illustrations by S. Eytinge, jr. Boston, Ticknor & Fields. 1867. (Companion poets.)
- Portrait. Illus. 3L67
- May and death. (Keepsake, 1857, p. 164.) 3M57
- Men and women. In 2 vols. [1st ed.] London, Chapman & Hall. 1855. 3Me55
- On the poet, objective and subjective. *See* Essay on Shelley.
- Pacchiarotto, and how he worked in distemper: with other poems. [1st ed.] London, Smith & Elder. 1876. 3Po76
- Paracelsus. [1st ed.] London, Effingham Wilson. 1835. 3Pa35
- Formerly belonged to Thomas Wentworth Higginson and has his autograph.
- Parleyings with certain people of importance in their

- day: to wit: Bernard de Mandeville, Daniel Bartoli, Christopher Smart, George Bubb Dodington, Francis Furini, Gerard de Lairese, and Charles Avison. Introduced by a dialogue between Apollo and the Fates; concluded by another between John Fust and his friends. [1st ed.] London, Smith & Elder. 1887. 3Par87
- Same. Boston, Houghton & Mifflin. 12°. 3Par87
- Same. 16°. 3Par87
- Pauline; fragment of a confession. Reprint of the original edition of 1833. Edited by Thomas J. Wise. London, Richard Clay & Sons. 1886. 3Pau86
- The pied piper of Hamelin. With 35 illustrations by Kate Greenaway. Engraved and printed in colors by Edmund Evans. London, Routledge. [188-?] 3P
- The pied piper of Hamelin. [Macbeth's etchings after G. J. Dinwell's drawings. Illuminated by W. H. Hooper.] London, Dunthorne. 1884. 3P84
- Prince Hohenstiel-Schwangau, saviour of society. [1st ed.] London, Smith & Elder. 1871. 3Pr71
- Prose life of Strafford, with an introduction by C. H. Firth and forewords by F. J. Furnivall. Boston, Estes & Lauriat. 1892. 3St92
- Red cotton night-cap country; or, turf and towers. [1st ed.] London, Smith & Elder. 1873. 3R73
- Same. Boston, Osgood. 3R73
- The ring and the book. In 4 vols. [1st ed.] London, Smith & Elder. 1868-69. 3Ri68
- Same. In 2 vols. Boston, Fields & Osgood. 1869. 3Ri69
- Saul. With synopsis and references. [18-?] 3S
- Saul. With drawings by Frank O. Small. Boston, Prang. [1890.] Portrait. 4°. 3S90
- Same. N. Y., Crowell. [1896.] 12°. 3S96
- Sordello. [1st ed.] London, Edward Moxon. 1840. 3So40
- Strafford: an historical tragedy. [1st ed.] London, Longmans. 1837. 3St37
- Explanations of the historical allusions in *Strafford* may be found in *Poet-lore*, vol. 1, "The study," May-Sept., Nov., Dec., 1889.

A toccata of Galuppi's. (Bibelot, Feb., 1896, pp. 51-55.) 3T96

Two poems by Elizabeth Barrett Browning and Robert Browning. [1st ed.] London, Chapman & Hall. 1854. 3Tw54

CONTENTS.—Ragged schools of London, by E. Barrett [Browning].
2. The twins, by R. Browning.

WORKS OF ELIZABETH BARRETT BROWNING.

COLLECTED WORKS.

Poems. In 2 vols. London, Edward Moxon. 1844. A2.44

Poems. New ed. [1st collected ed.] In 2 vols: London, Chapman & Hall. 1850. A2.50

Poems before Congress. [1st ed.] London, Chapman & Hall. 1860. A2.60

Last poems. London, Chapman & Hall. 1862. A2.62

Poetical works. In 5 vols. N. Y., Dodd & Mead. 1885. A1.85

Portrait.

SELECTIONS AND EXTRACTS.

A selection from [Mrs. Browning's] poetry. 1st series. New ed. N. Y., Macmillan. 1884. A4.1

Preface signed by R. B.

The Brownings for the young. [Selections from Robert Browning and Elizabeth Barrett Browning.] Edited by Frederic G. Kenyon. London, Smith & Elder. 1896. 4.13

SINGLE WORKS.

Amy's cruelty. (Keepsake, 1857, pp. 75, 76.) 3M57

Aurora Leigh. [1st ed.] London, Chapman & Hall. 1857. A3A57

Casa Guidi windows. [1st ed.] London, Chapman & Hall. 1851. A3C51

The Greek Christian poets and the English poets. [1st ed.] London, Chapman and Hall. 1863. A3G63

Lady Geraldine's courtship. (Stedman, Edmund Clarence. Elizabeth Barrett Browning [etc.]. Boston. [1875.] Illus.) - 3L67

Letters, addressed to Richard Hengist Horne, with comments on contemporaries. Edited by S. R. Townshend Mayer. London, Bentley. 1877. 2 v. 2 copies. A5.1

Psyche apocalypté: a lyrical drama. Projected by Elizabeth Barrett Browning and Richard Hengist Horne. London, printed by Hazell, Watson & Viney. 1876. [Reprinted from the St. James's magazine and United empire review for Feb., 1876.] A3P76

The seraphim, and other poems. [1st ed.] London, Saunders & Otley. 1838. A2.38

Two poems by Elizabeth Barrett Browning and Robert Browning. [1st ed.] London, Chapman & Hall. 1854. 3Tw54

CONTENTS.—Ragged schools of London, by E. Barrett [Browning].
2. The twins, by R. Browning.

WORKS RELATING WHOLLY OR IN PART TO ROBERT BROWNING AND ELIZABETH BARRETT BROWNING.

NOTE.—Articles and reviews from periodicals are catalogued under their authors, when known, otherwise under the name of the periodical. A scrap-book has been prepared containing newspaper clippings, programmes of literary societies, etc. 13.1

Alexander, William John. Analysis of "Sordello." (Browning society, London. Papers, pt. 12, 1890, pp. 1-25.) 12L1

—Introduction to the poetry of Robert Browning. Boston, Ginn. 1889. 2 copies. 9.1

Allen, Grant. Some new books. [Browning's Dramatic idyls.] (Fortnightly review, July 1, 1879, pp. 144-154.) 9.69

American Whig review. New series, v. 5. N. Y., 1850. 9.56

Review of Browning's poems in April number, pp. 388-399.

Ames, Charles G. The democracy of Aprile. (Poet-lore, vol. 5, 1893, pp. 27-34.) 9.55

Read before the Browning society of Boston, Oct. 25, 1892.

Anderson, Jessie M. Humor.—Carlyle and Browning. (Poet-lore, vol. 2, 1890, pp. 421-423.) 9.55

Anderson, John P. Bibliography [of Robert Browning]. (Appended to Sharp's Life of Browning. London, 1890.) 8.5

Anderson, W. Browning: the poet of the people. (Poet-lore, vol. 6, 1894, pp. 244-248.) 9.55

Atlantic monthly. May, 1864. Sordello, Strafford, Christmas-eve and Easter-day. By Robert Browning. [Review.] Pp. 639-642. 9.68

—Nov., 1864. Dramatis personæ. By Robert Browning. [Review.] Pp. 644-648. 9.68

—Feb., 1869. The ring and the book. By Robert Browning. [Review.] Pp. 256-259. 9.68

—July, 1873. Red cotton night-cap country. By Robert Browning. [Review.] Pp. 114, 115. 9.68

—March, 1876. The inn album. By Robert Browning. [Review.] Pp. 372-374. 9.68

—Dec., 1876. Pacchiarotto, and how he worked in dis-temper: with other poems. By Robert Browning. [Review.] Pp. 748-750. 9.68

—June, 1883. Recent English poetry. [Browning's Jocoseria.] Pp. 840-845. 9.68

—April, 1885. Professional poetry. [Browning's Ferish-tah's fancies.] Pp. 561-566. 9.68

—May, 1887. Tennyson's and Browning's latest poems. [Browning's Parleyings.] Pp. 705-708. 9.68

—Feb., 1890. Robert Browning. Pp. 243-248. 9.68

—Aug., 1891. Browning's life. Pp. 263-268. 9.68

Austin, Alfred. The poetry of the period. London, Bentley. 1870. 9.2

Mr. Browning, pp. 38-76, 280.

Bagehot, Walter. Literary studies. 4th ed. In 2 vols. London, Longmans. 1891. Portrait. 9.3

Essay X. Wordsworth, Tennyson, and Browning; or, pure, ornate, and grotesque art in English poetry. (1864.) Pp. 338-390.

Same. (Eclectic magazine, March, 1865, pp. 273-284, April, 1865, pp. 415-427.) 9.69

Barnett, Thomas Duff(?). Browning's Jews and Shakespeare's Jew. (Browning society, London. Papers, pt. 10, 1888, pp. 207-220.) 12L1

Beale, Dorothea. Religious teaching of Browning. (Browning society, London. Papers, pt. 3, 1882, pp. 323-338.) 12L1

Bellows, Isabel Francis. "Pippa passes." (Papers of the Boston Browning society. Poet-lore, vol. 6, 1894, pp. 133-150.) 9.55

Read before the Boston Browning society, Dec. 19, 1893.

Berdoe, Edward. Browning and the Christian faith. N. Y., Macmillan. 1896. 9.4

- Browning as a scientific poet. (Browning society, London. Papers, pt. 7, 1885, pp. 33-54.) 12L1

- The Browning cyclopædia. Guide to the study of the works of Robert Browning, with explanatory notes and references on all difficult passages. London, Sonnenschein. 1892. 2 copies. 10.1

Same. 2d ed. With additions. London, 1892. 10.1.1
Contains a list of books, essays, etc., which are useful to the Browning student, and a chronological list of the works of Browning.

- Browning's estimate of life. (Browning society, London. Papers, pt. 10, 1888, pp. 200-206.) 12L1

- Browning's message to his time: his religion, philosophy, and science. London, Sonnenschein. 1890. Portrait. 2 copies. 9.5

- Browning's science. (Poet-lore, vol. 1, 1889, pp. 353-362.) 9.55

- Browning's science as shown in "Numpholeptos." (Poet-lore, vol. 2, 1890, pp. 617-624.) 9.55

- Paracelsus: the reformer of medicine. (Browning society, London. Papers, pt. 11, 1889, pp. 275-296.) 12L1

Birrell, Augustine. *Obiter dicta*. 1st ser. N. Y., Scribner. 1891. 9.6

"On the alleged obscurity of Mr. Browning's poetry," pp. 55-95.

Bloomfield-Moore, Clara J. Robert Browning. Written to be read before a meeting of a Massachusetts Browning society at Mosely homestead, Westfield. (Lippincott's monthly magazine, May, 1890, pp. 683-691.) 9.69

Bolton, Sarah K. Famous English authors of the nineteenth century. N. Y., Crowell. [1890.] 9.75

Robert Browning, pp. 390-451.

Bookman. May, 1896. Curious relic of the Browning family. [Caricatures by the father of the poet.] Pp. 229-231. 9.69

Boyesen, Hjalmar Hjorth. Ethics of Robert Browning. (Boyesen, H. H. Literary and social silhouettes, pp. 131-146. N. Y., 1894.) 9.76

Brinton, Daniel G. Browning on unconventional relations. (Poet-lore, vol. 4, 1892, pp. 266-271.) 9.55

- The epilogues of Browning: their artistic significance. (Poet-lore, vol. 4, 1892, pp. 57-64.) 9.55

- Facettes of love: from Browning. Phila., Fell. [1888.] 9.60

Same. (Poet-lore, vol. 1, 1889, pp. 1-27.) 9.55

- The new poetic form as shown in Browning. (Poet-lore, vol. 2, 1890, pp. 234-246.) 9.55

- Suggestions for Browning study. (Poet-lore, vol. 8, 1896, pp. 51-53.) 9.55

Britton, J. Browning's Mildred. (Poet-lore, vol. 5, 1893, pp. 266-272.) 9.55

Brooks, M. Sears. Browning's "Childe Roland" and its Danish source. (Poet-lore, vol. 4, 1892, pp. 425-428.) 9.55

Brown, Anna Robertson. The Lotus symbolism in Homer, Theocritus, Moschus, Tennyson and Browning. (Poet-lore, vol. 2, 1890, pp. 625-634.) 9.55

Browne, Junius Henri. The poet of the opaque. [Browning.] (Galaxy, June, 1875, pp. 764-774.) 9.69

Browne, William Hand. Browning's poems. (New Eclectic magazine, Dec., 1869, pp. 711-725.) 9.69

Contains a portrait of Browning engraved after a photograph from life.

Browning society, Boston. By-laws; with list of members. 1889, 1891-2—1895-6. 12B2

Beginning with 1892-3 contains programme. 1892-3 contains library catalogue.

—[Papers, by members of the society.] *In preparation.*

—Proceedings. (An abstract of the proceedings is occasionally published in Poet-lore.)

—In memoriam. Memorial to Robert Browning, under the auspices of the Browning society of Boston. King's chapel, Tuesday, January 28, 1890. Cambridge. [1890.] Portrait. Illus. 12B1

CONTENTS.—Opening address by T. W. Higginson; Memorial address by C. C. Everett; Personal reminiscences and sonnet by C. P. Cranch, etc.

—Whitman, Sarah W. Robert Browning in his relation to the art of painting. Read at the 28th meeting of the Browning society of Boston, March 26, 1889. 9.65

Browning society, London. Papers. Parts 1-5, 7-13. London, Browning society. 1881-91. 12 v. 2 sets. 12L1

Part 6 has never been published.

CONTENTS.—1. Foretalk by F. J. Furnivall; On the poet, objective and subjective; on the latter's aim; on Shelley as man and poet. By Robert Browning. (Being a reprint of the Introductory essay to [25 spurious] "Letters of Percy Bysshe Shelley." Moxon, 1852.) Second edition; Bibliography of Robert Browning, from 1833-1881. Compiled by Frederick J. Furnivall. Third edition.

2. Additions to the Bibliography of Robert Browning, 1833-1881, by F. J. Furnivall; Introductory address to the Browning society, by J. Kirkman; On "Pietro of Abano" and the leading ideas of "Dramatic idyls," second series, 1880, by J. Sharpe; On Browning's "Fifine at the fair," by J. T. Nettleship; Mr. Nettleship's classification of Browning's works; Mrs. Orr's classification of Browning's poems; Notes on the genius of Robert Browning, by James Thomson; The Moorish front to the Duomo in "Luria," by Ernest W. Radford; The original of "Ned Bratts," by Ernest W. Radford; Analysis and summary of "Fifine at the fair," by John Sharpe.

3. Browning's philosophy, by John B. Bury; On "Bishop Blougram's apology," by E. Johnson; The idea of personality as embodied

in Robert Browning's poetry, by Hiram Corson ; Religious teaching of Browning, by Dorothea Beale ; An account of Abbé Vogler, by Eleanor Marx ; Conscience and art in Browning, by E. Johnson.

4. Browning's intuition, specially in regard of music and the plastic arts, by J. T. Nettlehip ; On some points in Browning's view of life, by B. F. Westcott ; One aspect of Browning's villains, by Miss E. D. West ; Browning's poems on God and immortality as bearing on life here, by William F. Revell ; James Lee's wife, by J. H. Bulkeley ; Abt Vogler, by Mrs. Turnbull.

5. On some prominent points of Browning's teaching, by W. A. Raleigh ; "Caliban on Setebos," with some notes on Browning's subtlety and humour, by J. Cotter Morison ; "In a balcony," by Mrs. Turnbull.

6. *Not yet published.*

7. Is Browning dramatic ?, by Arthur Symons ; On "Mr. Sludge, the medium," by Edwin Johnson ; Browning as a scientific poet, by Edward Berdoe.

8. On the development of Browning's genius in his capacity as poet or maker, by J. T. Nettlehip ; On "Aristophanes' apology," by John B. Bury ; Love's value. Colombe's birthday. Act IV. (The avowal of Valence.) By Leonard S. Outram ; Andrea del Sarto, by Albert Fleming ; Browning as a landscape painter, by Howard S. Pearson ; The reasonable rhythm of some of Browning's poems, by H. J. Bulkeley ; Prince Hohenstiel-Schwangau, by C. H. Herford.

9. "Strafford" at the Strand theatre, Dec. 21, 1886, by John Todhunter ; "A death in the desert," by Mrs. M. G. Glazebrook ; Grammatical analysis of "O lyric love," by F. J. Furnivall ; Some notes on Mr. Browning's latest volume, by Arthur Symons ; Some notes on Browning's poems referring to music, by Helen J. Ormerod.

10. Browning's views of life, by W. F. Revell ; Browning's estimate of life, by Edward Berdoe ; Browning's Jews and Shakespeare's Jew, by Prof. Barnett ; Abt Vogler, the man, by Helen J. Ormerod ; Browning as a teacher of the nineteenth century, by Miss C. M. Whitehead ; "Saul," by Anna M. Stoddart.

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12. An analysis of "Sordello," by Wm. Jn. Alexander ; Robert Browning's ancestors, by F. J. Furnivall ; Some remarks on Browning's treatment of parenthood, by Mrs. Alexander Ireland ; On the line-numbering, fresh lines, etc., in "The ring and the book," by Benjamin Sagar ; The value of Browning's work, part 1. By W. F. Revell ; Taurello Salinguerra : historical details illustrative of Browning's "Sordello." Muratori and Browning compared. By W. M. Rossetti.

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—[Proceedings.] (Abstracts of proceedings, programmes, reports, etc., are inserted at the end of each number of the Browning society's papers.) 12L1

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9.69

Contains a cartoon of Robert Browning as the Pied piper of Hamelin, p. 169.

Ormerod, Helen J. Abt Vogler, the man. (Browning society, London. Papers, pt. 10, 1888, pp. 221-236.)

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8.4

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9.69

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Paget, Violet. The immortality of the Maestro Galuppi. (Bibelot, Feb., 1896, pp. 39-50.)

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Pancoast, Henry S. "Luria." Its story and motive. Part I. Its story. (Poet-lore, vol. 1, 1889, pp. 553-560.) Part 2. Its motive. (Poet-lore, vol. 2, 1890, pp. 19-26.)

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Pendleton, Charlotte. Robert Browning. [Poem.] (Poet-lore, vol. 2, 1890, p. 543.) 9.55

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Phelps, C. E. D. Browning. [A sonnet.] (Poet-lore, vol. 5, 1893, p. 288.) 9.55

Philadelphia Browning society. Memorial meeting. (Poet-lore, vol. 2, 1890, pp. 39-49.) 9.55

Poet-lore. A monthly magazine devoted to Shakespeare, Browning, and the comparative study of literature. Edited by Charlotte Porter and Helen A. Clarke. Vol. 1-8. Boston, Poet-lore co. 1889-96. 8 v. 2 sets. 9.55

Extended articles on Browning, published in Poet-lore, have been catalogued in this list under their authors' names. In addition to these, abstracts of the proceedings of the Boston Browning society, and of some other Browning societies, are occasionally published by Poet-lore, and there are frequent allusions to Browning in its "Notes and news," and elsewhere. The publication of books relating to Browning is also chronicled.

Porter, Charlotte. Annals of a quiet Browning club. [By Charlotte Porter and Helen A. Clarke.] (Poet-lore, vol. 7, 1895, pp. 225-240.) 9.55

Signed I. N. Cog., historian.

- Browning study hints: three poems relating to married life. [By Charlotte Porter and Helen A. Clarke.] (Poet-lore, vol. 5, 1893, pp. 453-455.) 9.55

Signed P. A. C.

- Browning study programme: a group of art poems,—"Old pictures in Florence," "Fra Lippo Lippi," "Andrea del Sarto." By Charlotte Porter and Helen A. Clarke. (Poet-lore, vol. 8, 1896, pp. 586-592.) 9.55

- Browning study programme: a group of love poems,—"Count Gismond," "In a gondola," "A forgiveness," and "By the fireside." [By Charlotte Porter and Helen A. Clarke.] (Poet-lore, vol. 8, 1896, pp. 272-278.) 9.55

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- Browning's tribute to Shakespeare. (Poet-lore, vol. 3, 1891, pp. 216-221.) 9.55

- Can a poet be democratic? Mr. Breeze's paper dis-

cussed : part 5 of Annals of a quiet Browning club. [By Charlotte Porter and Helen A. Clarke.] (Poet-lore, vol. 7, 1895, pp. 619-624.) 9.55

— Dramatic motive in Browning's "Strafford." (Poet-lore, vol. 5, 1893, pp. 515-526.) 9.55

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— "Julius Cæsar" and "Strafford" : a comparative study. [By Charlotte Porter and Helen A. Clarke.] (Poet-lore, vol. 4, pp. 148-154.) 9.55

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Signed I. N. Cog., historian.

— Variants of Browning's "Pietro of Abano." (Poet-lore, vol. 3, 1891, pp. 577-588.) 9.55

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Putnam's monthly, April, 1856. Robert Browning, pp. 372-381. 9.69

Radford, Ernest W. The Moorish front to the duomo in "Luria." (Browning society, London. Papers, pt. 2, 1881, pp. 251, 252.) 12L1

Raleigh, W. A. On some prominent points in Browning's teaching. (Browning society, London. Papers, pt. 5, 1884, pp. 477-488.) 12L1

Rawnsley, Hardwicke Drummond. Valette. Tennyson, and other memorial poems. Glasgow, MacLehose. 1893. 9.40

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Reed, Helen Leah. Aristophanes' philosophy of poetry according to Browning. (Poet-lore, vol. 5, 1893, pp. 237-247.) 9.55

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— Browning's poems on God and immortality as bearing on life here. (Browning society, London. Papers, pt. 4, 1883, pp. 435-454.) 12L1

— Browning's views of life. [Abstract.] (Browning society, London. Papers, pt. 10, 1888, pp. 197-199.) 12L1

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— Browning's mastery of rhyme. (Poet-lore, vol. 5, 1893, pp. 258-266.) 9.55

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- Wayland, H. L.** Remarks on some passages in "Rabbi Ben Ezra." (Poet-lore, vol. 1, 1889, pp. 57-63.) 9.55
- West, E. D.** Browning as a preacher. [Reprinted] from Dark blue. (Littell's living age, Dec. 23, 1871, pp. 707-723.) 9.69
 - One aspect of Browning's villains. (Browning society, London. Papers, pt. 4, 1883, pp. 411-434.) 12L1
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- White, Frances Emily.** Browning's "Mesmerism," from a scientific point of view. (Poet-lore, vol. 4, 1892, pp. 261-266.) 9.55
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- Whitman, Sarah W.** Robert Browning in his relation to the art of painting. Read at the 28th meeting of the Browning society of Boston, March 26, 1889. Boston, publ. by the Browning society. [1889.] 9.65
- Wilde, Oscar.** Intentions. The decay of lying; Pen, pencil, and poison; The critic as artist; The truth of masks. N. Y., Dodd & Mead. [18-?] 9.50
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- Williams, Francis Howard.** Browning's form. (Poet-lore, vol. 2, 1890, pp. 300-305.) 9.55
 - Relation of nature to man in Browning. (Poet-lore, vol. 4, 1892, pp. 238-243.) 9.55
- Wilson, F. Mary.** Primer on Browning. London, Macmillan. 1891. 9.64
- Wise, Thomas J.** Materials for a bibliography of the writings in prose and verse of Robert Browning. [In 8 parts.] (Nicoll, W. Robertson, and Wise, Thomas J.,

editors. Literary anecdotes of the nineteenth century. London, 1895, pp. 359-627.) 7.3

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"On Browning's death," pp. 276-296.

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POEMS BY BROWNING, SET TO MUSIC.

Ah, love, but a day. [Music] by Clara Kathleen Rogers. Boston, Schmidt. 1890. 6.1.7

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Ask not one least word of praise. Music by Helen A. Clarke. (Poet-lore, vol. 3, 1891, pp. 258, 259.) 9.55

At the window. Music by Virginia Gabriel. Phila., Trumpler. [188-?] 6.1.14

Grow old along with me! Music by Georgina Schuyler. For mezzo-soprano voice. N. Y., Schirmer. 1882. 6.1.13

How they brought the good news from Ghent to Aix. Song for baritone. Music by Helen J. Ormerod. London, Forsyth. [188-?] 6.1.3

In a gondola. Music by Georgina Schuyler. For mezzo-soprano voice. N. Y., Schirmer. 1882. 6.1.10

My star. Music by Helen A. Clarke. (Poet-lore, vol. 1, 1889, pp. 349-352.) 9.55

One way of love. Song with 'cello obligato. Music by Helen A. Clarke. (Poet-lore, vol. 4, 1892, after p. 288.) 9.55

The page sings to the queen. Music by Georgina Schuyler. For mezzo-soprano voice. N. Y., Schirmer. 1882. 6.1.11

Prospice. Poem by Robert Browning, set to music by C. V. Stanford. London, Stanley Lucas. 6.1.15

There 's a woman like a dew-drop. Song from the tragedy "A blot in the 'scutcheon." Set to music by A. C. Mackenzie. London, Novello & Ewer. 6.1.1

This is the spray the bird clung to. Music by Georgina Schuyler. For mezzo-soprano voice. N. Y., Schirmer. 1882. 6.1.12

Three songs, composed, to poetry by Robert Browning, by Caroline Reinagle. No. 2. I would that you were all to me. London, Augener. [188-?] 6.1.2

To horse! Words after Robert Browning. Music by Gustav Kobbé. N. Y., Ditson. 1887. 6.1.6

Wilt thou change, too? From "James Lee's wife." Music by Ethel Harraden. London, C. Jefferys. 6.1.4

The year 's at the spring. [Music] by Clara Kathleen Rogers. Boston, Schmidt. [1882.] 6.1.9

The year 's at the spring. [Music] by W. H. Neidlinger. N. Y., Schirmer. 1895. 6.1.8

PORTRAITS.

Browning, Robert.

Rossetti, William Michael. Portraits of Robert Browning. [Fully illustrated.] (Magazine of art, 1890, pp. 181-188, 246-252, 261-267.) 11.1

Portrait. 1835, 23 years of age. Engraving. 11.2.1

Portrait. 1859, 47 years of age. Engraving from a crayon drawing executed at Rome by Field Talfourd as companion to same by him of Elizabeth Barrett Browning (*see* Elizabeth Barrett Browning portraits below), in National portrait gallery. The former is now in the possession of Edmund Gosse, who gives an account of it as taken in Florence. Robert Browning himself says, "taken in Rome," in an inscription on the drawing which he added in 1885. 11.2.2

"Portrait. Engraver's proof. Presque unique. Being engraved for, and published only in America. Edwin Roffe." Same as preceding. 11.2.3

Portrait. 1882, 70 years of age. Engraving from a portrait by Robert Barrett Browning. 11.2.4

Portrait. 1889. Engraved from painting by Robert Barrett Browning. Mrs. Orr gives the date 1889; W. M. Rossetti says 1887, but he speaks as if he were not sure of details. (*See Magazine of art.* 1890.) 11.2.5

Crayon portrait by Berthrong. Framed. 11.2.6

Woodburytype copy in three sizes of Fradelle's cabinet photograph of Robert Browning. Published by the Browning society, London. 11.2.7

Clasped right hands of Robert and Elizabeth Barrett Browning, modeled from life by Harriet Hosmer. Bronze. 11.2.8

Browning, Elizabeth Barrett.

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Portrait. Engraving from crayon drawing by Field Talfourd in National portrait gallery. 11.2c

Portrait. Full length. Engraving. 11.2d

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- Moscheles, Felix.** Browning's Asolo. [Illustrated.]
(Scribner's magazine, Sept., 1891, pp. 359-367. 9.69
Andrea del Sarto's picture of himself and his wife, in the
Pitti palace, Florence, which suggested Browning's poem
"Andrea del Sarto." Published by the Browning society,
London. 11.2.9
- "Coronation of the Virgin," by Fra Lippo Lippi, in the
Accademia delle belle arti, Florence (the painting described
at the end of Browning's "Fra Lippo"). Published by the
Browning society, London. 11.2.10
- Guercino's "Angelo custode" (in the church of St.
Agostino at Fano), which suggested Browning's poem of
"The guardian angel." Published by the Browning
society, London. 11.2.11
- Guercino's first sketch for his "Angelo custode." Pub-
lished by the Browning society, London. 11.2.12
- Ritratto dell' infelice Guido Franceschini, il quale fu
decapitato in Roma alle 22 febbraio, 1698. Engraving
from a drawing made on the day of Guido's execution.
Published by the Browning society, London, to illustrate
"The ring and the book." 11.2.13
- Mrs. Browning's study at Casa Guidi, Florence. En-
graving. 11.2e
- Hercules contending with death for the body of Alkestis
(Balaustion's adventure). Woodburytype of Sir Frederick
Leighton's picture. Published by the Browning society,
London. 11.2.14

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